

CODSWALLOP!

The Cranbrook Operatic & Dramatic Society Bi-Monthly Newsletter

DECEMBER 2019

TREASURE
ISLAND

CENTENARY
CONCERT

ARABIAN
NIGHTS

KIPPS THE
NEW HALF A
SIXPENCE
MUSICAL

NOTICES

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CODS FACEBOOK GROUP

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CODS WEBSITE

CONTACT LEE HATCHER

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LONG JOHN SILVER: PULL YOURSELVES TOGETHER! CALL YOURSELVES PIRATES!? I'VE SEEN MORE VILLAINY IN A QUEUE OF FIVE-YEAR-OLDS WAITING TO SEE SANTA CLAUS. NOW GET MOVING! WE'VE GOT WORK TO DO IF WE EVER WANT TO FIND THIS TREASURE.

NOTES FROM YOUR CHAIRMAN

Dear Luvvies, Techies and Members,

Our Centenary Year is just over the horizon and we have an exciting year of shows and social events planned. We hope that you will all get behind your committee and support the society.



Before we even arrive in 2020 we need everyone to buy tickets at cods.ticketsource.co.uk for **Treasure Island — the Panto**.

Our next event is the **Centenary Lunch** on 2nd February at the London Beach in Tenterden where all monies paid for our celebratory lunch will be given back to the society as a charity donation. This will be carvery with veggie options. More details including prices and how to secure a seat soon.

Arabian Nights will be auditioned at the beginning of January and then will rehearse from the end of February until the show in May. This will be nothing short of spectacular—please get involved!

Our show with a working title of **Sing 100** will showcase songs from the last 100 years and you will find details later in this newsletter. Please encourage previous members who might not get this newsletter to get involved and come back 'for one night only!'

Our exciting Autumn Musical will be '**Kipps—the New Half a Sixpence Musical**'. This was a hugely popular West End success recently and is a brand new version of the Tommy Steele classic with well known songs as well as an updated score and storyline. This will audition after 'Arabian Nights' - watch this space.

We look forward to seeing you at the Christmas Panto. Please, please come along and support this, and indeed all the events during the year.

Annie x

FIDDLER ON THE ROOF – NODA REVIEW



Be inspired by amateur theatre

CODS

Fiddler on The Roof

Queen's Hall Theatre, Cranbrook

Director: Heather Barnes

Musical Director: Peter Bettley

Choreography: Heather Barnes/Victoria King

Friday 25th October 2019

For the CODS 99th Season this choice was an all-round family musical full of characters with a haunting violin solo trickling through and began with a strong vocal 'Tradition'. Based on Sholem Aleichem stories, the scene is set in the small Russian village of Anatevka in 1905, where Tevye, a poor milkman often in conversation with God, resides with his longsuffering wife Golde and their five daughters. Yente is a widow with a purpose – she's the local matchmaker – it's her business to find suitable husbands, but after the arrival of Perchik, a student with modern ideas, traditions are being unsettled! The three eldest girls start breaking the rules by not following family customs and faith by wishing to marry for love! This musical is dark, tragic with persecution of Jews by being driven from their villages and is still poignant. However, Tevye always has a twinkle, and there is much humour running through his script.

A sturdy tile roofed house was constructed by the team headed by Maurice Wilkins which was hinged to show the interior. It had a chimney stack, a front door and a small panned window. I was only sorry I couldn't see the top half of the fiddler. The interior was simply furnished, had a stove in the corner and the window was dressed in tie back net curtains. There was an assortment of household goods, laundry baskets, brooms, churns etc. The large table was mobile using two square boxes as supports and a plank across. Most effective, easily moved by the cast and dressed as required – a large lace tablecloth and candlesticks for the Sabbath prayer – wedding gift table and so forth. The dream sequence worked well with the bed front centre with Tevye and Golde sitting in their night attire, with a cover pulled up – yes effective. The inn was simply small tables and stools. The milk cart and various other trucks worked well. The raised station sign of Anatevka, a bench, father and daughter in overcoats, but no gloves – Hodel with a suitcase and puffs of dry ice showed us she was leaving on a train. A good corner area for Motels tailor's shop and great excitement for the 'new arrival' – that of the grand treadle sewing machine.

A joint fresh approach from Heather and Victoria King with Monique Syred dance captain, with synchronised symbolic movement throughout. I particularly enjoyed the zombie section from the ensemble in the dream sequence, with long dead Grandma Tzeitel and giant sized Fruma-Sarah.

The lighting plot gave Elly Hills and her team the opportunity to use her favourite colour and there were many attractive effects brought to the stage. Penny Tobin once again dual rolling – she used her skills on the sound desk plus keeping charge of the radio mikes. She designed character faces and prepared make-up packs, together with making beards although I did see some beautifully grown ones, with Kate Parks assisting backstage. Ghosts were particularly well made up. Rita Wilkins and Sharon Pickles once again came up with some excellent outfits, the peasant look with the headscarves – aprons etc. The Jewish finishes with tzitzis and yarmulkes, wedding finery, a smart Constable, boots, a lot of hats, etc.

FIDDLER ON THE ROOF – NODA REVIEW

Musically it was a pleasure, the orchestra led by MD Peter Bettley on keyboard was perfectly balanced with the vocals well delivered. Ensemble singing was clear and strong. Sololists came across with confidence and feeling. Robin Harrison was a natural Tevye he had humour and passion, was very agile and his expressive conversations were superb. He was most ably supported by Kathy Gibbs as his wife Golde – a lovely duet ‘Do I love You’ and delightful five daughters each with their individual characteristics, with gentlemen creating convincing characters. Gillian Davis portrayed Yente with stature and clarity – she also had some great timed comedy coming through. I cannot name you all individually, but this was obviously a well-cast, strong team effort throughout the performance guided by Heather with her expertise, backed by a huge unseen work force.

A precis will appear on the NODA website for you to view shortly.

Anne Lawson
Regional Representative
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Registered CIO charity number 1171216 Registered company number 241572 Registered in England and Wales at the above address.

Patrons: The Lord Lloyd Webber and Connie Fisher



WHAT IT TAKES TO PUT ON A SHOW

The house looks like a bomb has gone through it, Rita is up to her armpits in costumes, making, repairing and ironing and normal activities are put on hold and have been so for some time. It's Show Time! Then, of course, there are attendances at rehearsals and toddling off to Flishinghurst every Friday to make all the scenery. There are only 3 of us now, all of us are octogenarians, and we had been building each Friday morning since May. If you think you could help out a little we would welcome you. We certainly need you.

Some people might think that all it needs to put on a show is to cast it, attend rehearsals and that's it, and they are surprised when they learn that that is only the tip of the iceberg! Well here is my account of my involvement with "Fiddler".

I usually go across to see Andy of ATM, but he is so busy running his engineering business he is seldom there so I send him an e-mail giving him the times and dates we need him to transport our scenery. When he doesn't reply I have sleepless nights wondering whether he is going to turn up or not. Suddenly I get an e-mail from him saying all is OK and he will be there. Thankfully I resume my sleep!

On the Thursday before the show Rita and I drive down all the way to Portslade to pick up the hire costumes.

And as I can't do it all on my own I announce to the rehearsal that I need bodies to help out with the loading at Flishinghurst on the Friday evening of the move in. When the day arrives I am pleasantly surprised by all the help that turns up and I am very grateful for everybody's help. Thanks folks. Everything is loaded on to the trailer and transported down to Queens Hall where it is off loaded and stacked at the back of the stage. I say goodbye to Andy and hope we will see him on Sunday week.

Tomorrow (Saturday) we start set building. Again I am so grateful at the number of people who turned up for the set build, for I never know how many folk are going to turn up until they do so, in spite of the promises, and we make steady progress towards our goal. On Sunday Jack is not able to come so I returned to QH myself to finish off a few bits and pieces and again on Monday and again on Tuesday. Every time I call in to the theatre Penny is always there setting up and checking out her equipment.

Then the performances start and I take my seat at the Stage Manager's desk and what a great show it was. I think congratulations are due to everybody who took part, which I hope is supported by Anne Lawson's NODA report. Ignoring the after show party I start to strip the set down as far as I can single-handedly, but when I have gone as far as I can I go upstairs to the party and I again give my usual speech by pointing out that we have to clean up the theatre and hand it back to the school on Monday. We loved our presents from the cast, by the way, so thank you very much to everybody, two lovely wooden carved moles (my nickname). Perhaps I was surprised to find Simon there when I arrived at 9.30 on Sunday after the festivities last night, for he had not only made significant inroads to stripping down the set, but he had achieved it single-handedly when I could not! Shortly after others started to arrive and my sincere thanks goes out again to everybody who helped to clear the place up. Andy was late and I began to wonder if he was going to turn up, but true to his word he was there, just a little late. Well he does have to come up from Hastings, so I think we can forgive him. Basically, we were finished by 11.30. You might think we were then finished. No such luck! After I had been up to Flishinghurst to supervise the depositing of the set and props I had to return to QH to pick up all the costumes with Rita and loads of dirty washing and by the time we had finished it was 1 o'clock. Oh yes, there was lots of sweaty clothing to wash, on top of the washing Rita had already done during the course of the show, and guess who's washing machine it was going into, although to be fair, Sharon had already taken her fair share.

On Monday Rita and I drove down to Portslade again to return the hire costumes then on Tuesday Annie and I painted the stage where the house had scuffed and scratched it and drops of paint had splattered the stage while Rita gathered up a few loose ends. Now we can get back to a normal life! Oh no we can't! On Monday evening it was straight back to QH as production sec for the pantomime! There must be an easier way of spending one's retirement! Maurice

TREASURE ISLAND

Our cast are:

Jim Hawkins	- Sarah Hutchings
Felicity	- Lucinda Hurt
Ma Hawkins	- Andy Clarke
Long John Silver	- Mark Cheeseman
Billy Bones	- Michaela Adam
Nicky Knuckles	- Julie Austin
Squire Trelawny	- Peter Ashby
Fairy Godmother	- Charlotte Fillmore
Polly the Parrot	- Eva Wilson
Capt'n of the Hispanola	- Evelyn Kite
Martha	- Erica Loy
Robinson Crusoe	- Max Chesters
Beard Seller	- Henry Fillmore
Girl Friday	- Cedar Thomas Davies
...Tues/Weds/Thurs	- Keira Ashton, Evie Wilson, Flora Wynn-Carter
Cabin Boy	- Ryan Marriot
Robin the Thief	- Phil Mummery

Pirates, Villagers & Sailors - Eva Wilson, Henry Fillmore,
Flora Wynn-Carter, Cedar Thomas-Davies, Erica Loy, Keira Ashton,
Evelyn Kite, Tom Luck, Nicola Luck, Ryan Marriot, Phil Mummery

For more information contact;

Email Annie.hatch33@gmail.com or CODS.secretary@gmail.com

TREASURE ISLAND

TICKETS ARE NOW AVAILABLE FOR THE CODS CHRISTMAS PANTO.

Our annual panto is on the horizon and the cast and crew are working hard to bring you another wonderful show with fun frolics and general silliness.

Songs and dances, jokes and panto madness will be on offer from a cast of old and new members:

CRANBROOK OPERATIC & DRAMATIC SOCIETY PANTOMIME 2019

Treasure Island

**Cranbrook
Queen's Hall Theatre**

28 – 31 December 2.30pm

Tickets: cods.ticketsource.co.uk
**Lambert & Foster,
Fancy Pants**

**or tel:
01580
713887**

**A NODA script by Toby Bradford and Tina Webster. Sponsored by:
Peter Jones (Opticians) & Cranbrook Farmshop and Nursery**

SONGS FROM ONE HUNDRED YEARS OF CODS

I am excited to be putting together the Centenary Concert and would love your input. Members have asked for the return of the February concert, and our Centenary year is the ideal opportunity to do this.



This will be a scratch concert so it's very different from the full-scale February productions from the past. I am currently in the planning stages and the final list of songs will depend on who would like to be involved.

The Concert from will be on Saturday 14th March with rehearsals on Friday 13th March (evening) and Saturday 14th March (you will need to be available Saturday daytime and evening). There is a list on the next page of all the musicals CODS has performed over the last 100 years. I need soloists/duets/chorus members to perform. Please look at the list and see if there are any you fancy performing again. Fill in the form on our website at cranbrookods.org.uk/centenary which will be sent to me or send an e-mail.

John Williams (recently our MD for 'Guys & Dolls') will be accompanying our rehearsals and the concert itself.

Soloists should have sung their songs before so rehearsal time is not taken up with learning solo's from new. A meeting will happen in January to allocate songs/song packs and give everyone further details. This will be on a Monday or Thursday.

There will be a singalong element and audience members can join in some of the chorus's if they want to. I hope to project photographs or have a photo display in the church and I would also like to incorporate memories from CODS members over the years- please email these to me. If anyone doesn't want to sing but read out some memories please let me know.

Do you have an idea of names for the concert? 'Sing 100' has been suggested- any other ideas? If so please email these to me.

Costumes will be very simple eg Centenary t-shirts or something very simple which chorus members can source themselves with a simple prop added depending on the show if needed. This is a concert version.

This is a collaborative concert in the church. I am open to ideas. Please don't hesitate to get in touch. Please also spread the word- particularly to our older members or people who used to be in CODS too.

Let's Celebrate our Centenary!

Contact: Alison Withey-Harrison or awh@thompsons.co.uk

SONGS FROM ONE HUNDRED YEARS OF CODS

Year	Show	Song	Chorus	Solo	Duet/etc	Kids
1920/52/76	Mikado	Three Little Maids/Sun Whose Rays/Flowers that Bloom		x	x	
1922/33/85	Gondoliers	Take a Pair of Sparkling Eyes/Dance a Cachucha	x	x		
1925/2004	HMS Pinafore	Little Buttercup/When I was a Lad		x		
1934/93	Pirates of Penzance	When a Felon/With Cat Like Tread/I am the Very Model	x	x		
1936/68/	Ruddigore	Sir Rupert Murgatroyd		x		
1989/2012	Oklahoma	Oklahoma/Oh What a BM (Curlies - George/Jez)	x			
1969	Annie Get Your Gun	No Business like Show../Anything You can Do	x		x	x
1971	Half a Sixpence	If the Rain's Gonna Rain	x			
1975/2006	Wizard of Oz	Over the Rainbow		x		
1980/2009	My Fair Lady	Wouldn't it be/On the Street/Could've Danced		x		
1981	Cowardy Custard	Mad about boy/Mrs Worth'n/Mad Dogs/		x		
1982/2008	King and I	Getting to know you	x			x
1983	Fledermaus	Adele's Laughing Song		x		
1984/2005	South Pacific	Nothing Like Dame/Wash that man	x	x		
1986	Showboat	Can't Help Lovin' Dat Man		x		
1988/2019	Fiddler	If I Were a Rich Man/ To Life	x	x		
1990	Carousel	If I loved You/You'll Never Walk Alone		x	x	
1991	Pajama Game	Hernando's Hideaway	x			
1992	Sound of Music	DoReMe/Climb Every Mountaiin/16 going on 17	x	x	x	x
1994/2010	Kiss me Kate	Too Darn Hot/So in Love	x	x		
1997	Hello Dolly	Hello Dolly	x			
1998/2013	Oliver	As Long as/Food Glorious/?	x	x		x
1999	Me and My Gal	Lambeth Walk/ Once you lose your	x	x		
2000/2018	Guys and Dolls	Luck be a Lady/I'll Know	x	x	x	
2004	Rat Pack	Any				
2006	Cabaret in Cranbrook	Time warp	x			
2007	Anything Goes	Anything Goes				
2009	A Step in Time	Every time we say Goodbye		x		
2011	Annie	Never Fully Dressed/Tomorrow/Maybe/Easy Street	x	x	x	x
2014	High Society	Who Wants to be a Millionaire?			x	
2013	Shorts	Bohemian Rhapsody	x			
2016	Gypsy	Everything's Coming up roses/Let me Ent'n You		x	x	x
2015	Producers	I Wanna be a Prod'r/Springtime for Hitler	x			
2017	Scrooge	Thank you Very Much	x			
2020	Half a Sixpence	Flash Bang Wallop	x			x

NOTICES

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and Kent Drama Association

SPRING PLAY – CALLING DIRECTORS!

We are starting to think about our shows for 2021! If you have an idea and would like to pitch to direct a CODS show in 2021 please go to the Members Only page on the website (cranbrookods.org.uk/members-only - password available from CODS.secretary@gmail.com) and download the 'Show Pitch Guidelines'. Complete as much of that form as you are able and forward to the Secretary along with any supporting info for the committee to consider. We are particularly looking for pitches for the Spring Play 2021. The committee would be looking at considering these pitches early in the New Year 2020.

CODS NEW YEARS EVE

The Committee have decided that we won't hold a New Years Eve Party this year, as we expect most members would prefer to be spending time with family etc. The last performance of Treasure Island is on 31st December, after which we will have our usual after show get together for cast and crew, but all members are very welcome to join us.

CODS GENTS LUNCHES!

The 'Gents' meet twice a year in the Sissinghurst parish room for a two course meal with wine and coffee / tea , all for the great price of £10! New diners welcome. Please contact davidandpattyjackson@gmail.com



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FLISHINGHURST HELP

CODS relies on a few long standing members to build the scenery for all of our shows, at all times of year, in all kinds of weather. They work really hard and are all past retirement age. They need much more help and we need other people to learn how to build sets for us. They currently work on Fridays but with enough help they could work on other days also. Can you help?



Without these chaps our scenery wouldn't exist, or it would be very expensive!

Let us know if you can help and when you can help. CODS.secretary@gmail.com

CODS NEEDS AN ARCHIVIST

We would love someone to take over the organisation of CODS archives. We have 100 years of information, most of which has already been filed in plastic boxes. Posters and photographs of shows from the past few years however are waiting to be added, and we need someone who can continue to keep our records up to date. We will also need to make a display for our centenary year. If you are interested in helping with this please get in touch. It would be lovely to have a society member getting involved. Contact: cods.secretary@gmail.com

MEMBERSHIP FEES DUE!

If you haven't paid your membership fees for 2019/2020 these are now OVERDUE! It was agreed at the AGM that membership fees would remain unchanged for the coming year. Membership is due for the whole year, from 1st April 2019 to 31st March 2020, whether you are making one payment or paying monthly.

Payment Details and fee amounts are on our website - <https://www.cranbrookods.org.uk/dues> - or please get in touch!

Membership forms are only required if you didn't complete one in 2018/2019 or if you have changed any contact details. Download Membership and Standing Order forms and the Privacy Notice from

<https://www.cranbrookods.org.uk/membership-forms> or contact Hatch

If you haven't renewed yet, Hatch will be in touch with you soon!

CODS QUIZ NIGHT

A big thank you to those who came along to our Quiz Night on Friday 22nd November, and especially a bigger thank you to Jane Hurt for organising, question mastering etc, ably assisted by Bryan. We had a wonderful time with the 'Pink Fluffy Unicorns' triumphing!

We'd have loved to have seen more of you come along to this, and to see you at future Quiz Nights, Bingo Nights, Meals etc. Events such as this are a great way for CODS members to get together, with their friends and families as well as fellow cast and crew, outside of rehearsals and show weeks when we don't always have time to catch up. What sort of events would YOU like to see happen? What times of year should we hold these events and are there particular days of the week we should try to set them up for? Do we need a Quiz Night Trophy?!

Please get in touch with our Social Secretary Jane Hurt (jane.hurt@btinternet.com) to tell us what you would like to happen for future CODS social evenings.



ARABIAN NIGHTS

Arabian Nights - RSC version - adapted by Dominic Cooke

Original music score by Gary Yershon

Directed by Jo Reader Assistant Director - Sharon Pickles

Queen's Hall Theatre, Cranbrook

28th, 29th and 30th May 2020 - 7.30pm plus 2.30pm matinee on Saturday

Information Evening - Monday, 6th January 7.30pm - Queen's Hall Theatre

If you are interested in auditioning then I urge you to come along to the information evening as this is a very complex play with 70+ characters. This will give you an idea of the range of characters, style, requirements and the possible doubling-up options. We will also read some of the script and meet the puppets.

Audition 1 - Thursday, 9th January 7.30pm - Performing Arts Centre

Audition 2 - Monday, 13th January 7.30pm - Queen's Hall Theatre

The auditions will be informal and you can come to either evening. With the vast array of characters there will not be a chance to audition for each role individually so there will be some group activities, movement, mime and a chance to perform some of the audition pieces which will be available in December.

There are 70+ characters of various ages which can be played by a company of about 18 actors or more (the script says a minimum of 9). Ages are flexible and every actor has to double up. Below is an outline of the scenes and characters.

Frame story - Shahrazad, Dinarzad (her sister), Vizier (her father), King Shahrayar, headsman, Queen, jester, slave, bride, company.

The Story of Ali Baba and the Forty Thieves - The thieves are played as a chorus, becoming the horses, the cave, the treasure inside. (reversible cloaks) Kasim is cut in to four pieces. Characters - Shahrazad, Shahrayar, Dinarzad, Ali Baba, 6 thieves, Captain, Kasim (Ali's brother), Ali's wife, Kasim's wife, Marjanah the clever slave-girl (performs exotic dance), druggist, Baba Mustapha (poor cobbler), Ali's son.

ARABIAN NIGHTS

The Story of the Little Beggar – comedy with slapstick death routine, singing and a tambourine, choking on a fish bone and comedy hanging scene. Characters - Shahrazad, Beggar (must be able to fall over/tumble/perform slapstick/be agile), Tailor, Tailor's wife, passers-by, Shahrayar, Dinarzad, maid, doctor, doctor's wife, steward, merchant (drunk, urinates, fights), watchman, chief of police, King, hangman.

The Story of Es-Sindibad the Sailor – Es-Sindibad the Sailor tells the story using a puppet of his younger self. Company create images and characters using masks, models, objects, and puppets. Characters - Shahrayar, Dinarzad, Shahrazad, Es-Sindibad the porter (sings), page, 3 wealthy merchants, 2 male servants, 2 slave-girls, Es-Sindibad the Sailor (uses puppet), company.

How Abu Hassan Broke Wind – the tale that finally makes King Shahrayar laugh. Characters - Shahrayar, Dinarzad, Shahrazad, Abu Hassan (must be able to mime a huge and deafening fart), marriage broker, bride, uncle, aunt, preacher, fakir, friend, foe, King, girl, mother.

The Story of the Wife Who Wouldn't Eat – A gruesome tale of a flesh-eating wife and sorcery. Sidi 1 tells the story and Sidi 2 acts it out in flashback – they are identifiable as the same person by distinctive items of the same clothing. Some audience participation. Characters - Shahrayar/ghoul, Shahrazad, Dinarzad, Sidi 1, Sidi 2, Amina/horse, Haroun, company as dogs, baker, customer 1, customer 2, sorceress.

The Story of the Envious Sisters – a moral tale closely mirroring the King's own story. Uses puppets, cloaks, branches, props, dolls. Characters - Shahrazad/talking bird/youngest sister, Eldest sister, second sister, Dinarzad/Princess Parizade, King/Shahrayar, Vizier, Prince Bahman, steward, steward's wife, Prince Perviz, passers-by, woman, dervish, head cook, company as stones, tree, birds.

The Story without an Ending – frame story – Shahrazad, Dinarzad, Vizier, King Shahrayar. Characters from previous stories – beggar, Vizier, dogs, thieves, snakes, bird, Marjanah, Es-Sindibad, eagle, Ali Baba. Full company dance a celebration of rebirth.

Epilogue – frame story – Shahrayar, Shahrazad, Dinarzad and full company.

This play is a huge challenge in complexity and style. It will be exciting, rewarding and fun for everyone involved.

Please contact me for more information. Jo Reader - jreader67@hotmail.co.uk

ARABIAN NIGHTS



CODS

Arabian Nights

adapted by Dominic Cooke

Information Evening
Monday, 6th January 2020
Queen's Hall, Cranbrook

Auditions
Thursday, 9th January 2020
Performing Arts Centre,
Cranbrook School
and
Monday, 13th January 2020
Queen's Hall, Cranbrook

For more information contact Jo Reader
- jreader67@hotmail.co.uk

CODS CENTENARY CELEBRATIONS

CODS

Cranbrook Operatic
& Dramatic Society
1920 – 2020



TREASURE ISLAND

28TH – 31ST DECEMBER 2.30PM – CODS CHRISTMAS PANTO

CENTENARY LUNCH

2ND FEBRUARY 2020 - LONDON BEACH HOTEL, TENTERDEN

SONGS FROM THE LAST 100 YEARS OF SHOWS

14th MARCH 2020 – COMMUNITY CONCERT
ST. DUNSTAN'S CHURCH, CRANBROOK

ARABIAN NIGHTS

28TH – 30TH MAY 2020 – DIRECTED BY JO READER

SUMMER PICNIC

2020 – DATE AND VENUE TBC

KIPPS, THE NEW HALF A SIXPENCE MUSICAL

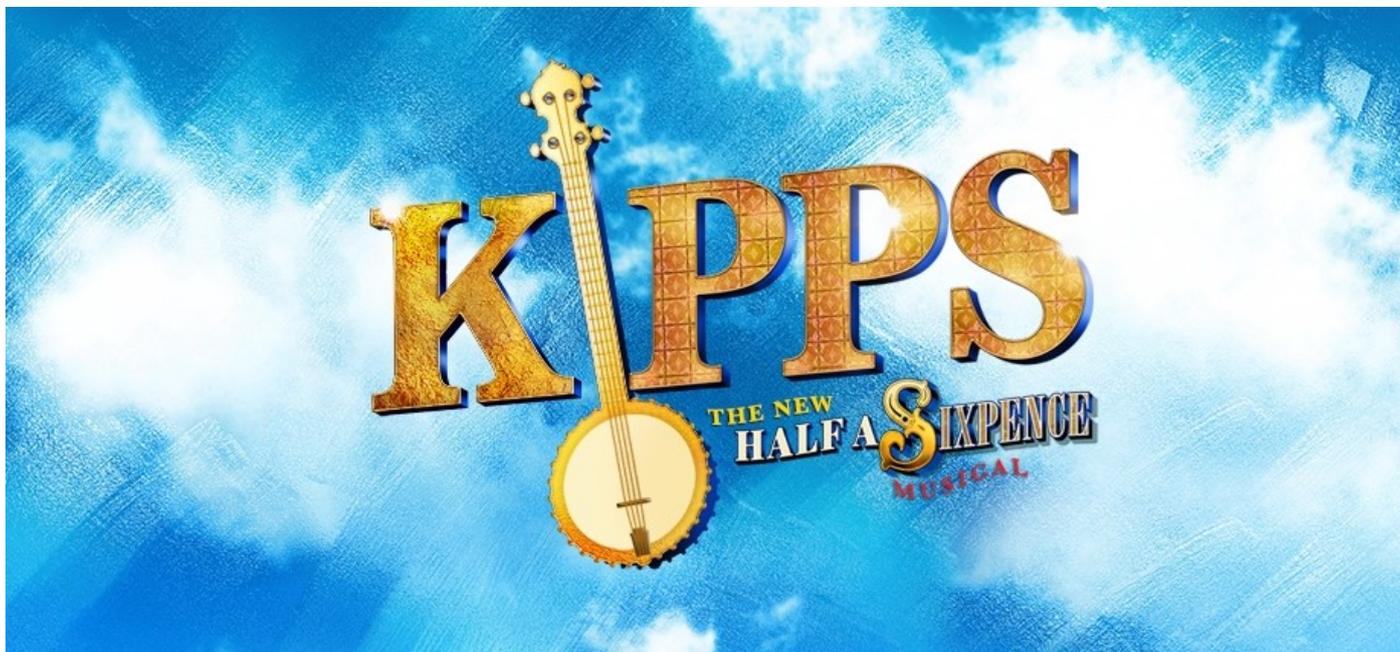
29TH – 31ST OCTOBER 2020

CAMELOT

2020 CHRISTMAS PANTO – FURTHER DETAILS TBC

CODS CENTENARY CELEBRATIONS

Our Autumn Musical for 2020 will be:



This is the brand new version of Half a Sixpence straight from its recent run in the West End.

We are one of the first societies to get the rights to this show and the new version has been altered to make it more fun and to remove the rather dull part that you might remember from the end of the film version with Tommy Steele!

Stiles and Drew (composers of the new Mary Poppins and of Honk) have updated the music and added new songs.

There are many roles for young and old - 12 principals and an ensemble, and great music, including 'If the Rain's Got to Fall' and 'Flash Bang Wallop'.

Kipps is a feel good, happy and funny musical, based in this area with mentions of Folkestone, Marden etc.

I'm sure it will be a really exciting and enjoyable show for our centenary year.



<http://www.mtishows.co.uk/kipps-the-new-half-a-sixpence-musical>

OFFICERS OF THE SOCIETY

President

Bernard Beardsmore

Vice Presidents

Pam Baker, Jeremy Cartwright, Dinah Chamberlin,
Peter Gray, Alan Hodge, George Hudson,
Peggy Latter, Alan Pickett, Dennis Russell,
John Tapper, Maurice Wilkins, Ian Wookey
Marian Cumberland, Rita Wilkins

Executive Committee

Chairman

Annie Hatcher

Vice Chairman

Guy Fillmore

Hon. Secretary

Lee Hatcher

Board Secretary

Alison Withey-Harrison

Treasurer

Glyn Roberts

Social Secretary

Jane Hurt

Committee Members

Maurice Wilkins, Bryan Hurt,
Karen Kember, Penny Tobin

Contact details for the committee are
available via :-

Website - cranbrookods.org.uk/committee

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