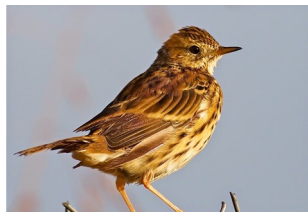




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Operatic & Dramatic Association
and Kent Drama Association

Codswallop!

August 2014



The Cranbrook Operatic & Dramatic Society Newsletter

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Codswallop is changing!

If you receive Codswallop via email you can navigate through the newsletter simply by clicking. For instance, clicking 'Chairman's Notes' above will take you directly to that article. Clicking our contact details below will open your default email program or the CODS Facebook page etc., clicking at the top of any page will bring you back here. Please let me know what you think, or if you have any ideas for Codswallop! Lee



[CODS Facebook Group](#)

Contact [Rachel, Lee or Jackie](#)

Email: codsfacebook@gmail.com

[CODS Website](#)

Contact Matt Barker

Email: m.g.barker@talk21.com



"You've redecorated, I don't like it!" ~ Sir Charles

Notes From Your Chairman

I hope you are all well and have been enjoying the splendid weather we have been having within the last few months.

Yes, the weather has been indeed been rather good, though our Production of "War Shorts" was even better! It was a joy for me to be able to watch all six events that comprised this event, and I felt very proud of the Society at both performances. Several members of the audience were clearly moved by this event, particularly during the final event at both performances, and once again, we put ourselves in a very good light. Several members of the audience also commented to me that they had chosen to support the event based upon the success of last year's pioneering "Shorts" event, so there is clearly an audience for this unique style of theatre, and I am pleased that we have continued to develop this once again. My thanks to James and everyone else involved in bringing this great Production from its initial stage to the final performances.

Next year we are looking to take a summer event outside of Cranbrook, to a new venue altogether. This could be another great achievement for the Society, and further details will be made available to you as soon as they are confirmed.

In the meantime, the summer rehearsals have ended for "High Society", though they will soon be re-starting and we shall soon see this great musical being performed by the Society for the first time. However, we need people to come and help build and paint the scenery at Flishinghurst and our energetic set designer and stage manager, Nigel Stimson, is organising some weekend sessions, see inside for further details. I hope you will be able to come and join us.

Once the curtain comes down on "High Society", the main rehearsals for "Beauty and the Beast" will be starting, and if the standard of the auditions is maintained, we will have yet another truly amazing Pantomime on our hands, with a lot of fun and another great donation to charity. Many difficult decisions were made after the audition regarding the final casting, as the standards demonstrated by potential cast members were generally very high, with recalls being held for some of the parts. Congratulations to everyone who secured a part, though the necessary hard work will start again in early November.

On the subject of Pantomime, we are still looking for a director for our Christmas 2015 Production, so if you are interested in directing this, or are aware of a Pantomime that could be suitable, please get in touch. We will be opening up the Production slots for 2016 within the next few months, so anyone interested in directing a play, musical or pantomime, please start putting your thinking caps on, we look forward to receiving your thoughts in due course.

One imminent production we are all looking forward to is the arrival of Matt and Jackie's new baby, and we hope to announce further good news within the next issue. Within the last 12 months we have seen several members celebrate their half-century, and at the other end of the scales, I am sure you will all join me in congratulating Rachel on recently reaching her 30th birthday, and also to our President, Bill, who will also be reaching a major birthday within the next few weeks!

See you all at High Society, its going to be yet another great show!

Andrew

Tel 01424 718328

E Mail supertr@mp7902.wanadoo.co.uk

High Society

Does anyone have a 50's car we could use for Saturday 27th September am and Saturday 25th October am to park outside Vestry Hall and publicise High Society as we sing numbers from the show and give out leaflets?

Props

With rehearsals for High Society recommencing soon, we are looking to borrow, hire, or otherwise obtain some props that may be a little tricky! Please have a look below and let Annie or me know if you can help at all, or if you have any ideas on where we could get these from. These would be 1940s/50s.

Swivel (or similar) chair

3 x typewriters (they need to go 'ding' but we should be able to add the 'ding')

Hat stand

Silver egg dish

Garden shears

Sofa and Armchair

2+ chairs and a table - ironwork
(garden furniture)

2 sun loungers

1 poolside table

Suit stand or trouser press

Ice bucket in stand

2-3 tables with chairs for diner

Bench (but could use iron chairs and table)

1950's camera

Thanks everyone!

Lee - leedavehatcher@gmail.com

07539 460571

Cranbrook Operatic and Dramatic Society presents:

HIGH SOCIETY

Music and lyrics by Cole Porter
An amateur production by kind permission of Boosey and Hawkes



**Queen's Hall
Theatre
Cranbrook**

**29th October -
1st Nov 2014**

Tickets: £12/10 (£6/5)
cods.ticketsource.co.uk
'Ubertogs' High Street
or 01580 713887

Sponsored by Peter Jones (Opticians) and Waterloo House Tearooms

Beauty and the Beast

Firstly I would like to say a very big thank you to everyone who attended the auditions for this years pantomime. We had a fantastic number turn up and myself and the rest of the panel were so impressed with everyone. We now have our cast and production team and I am very much looking forward to directing this years pantomime. Also a special thank you to everyone on the panel you were such a great help.

Cast

Principals:-

Belle -	Rachel Croft - Golding
Dame Dolly Donut -	Jez Druce
Crouton -	Steve Saunders
Charlotte -	Sam King
Marzipan -	Victoria King
Dusty Cob -	Geoff King
Beast / Prince Rupert -	Simon Tomlinson
Victor Vandare -	Charlie Barnett
Gaston -	Charlotte Fillmore
Fairy Rosebud -	Becca Mullis
Witch Greenfly -	Val King
Kingsmill -	Phil Mummery and Max Chesters

Chorus:-

Charley Ettridge, Sarah Hutchings, Cherry Webb, Ruby Hilden, Emily Sanderson, Laura Barnett, Ezzie O'Connor, Henry Fillmore, William Stoneham, Scarlett Mansfield, Jenni Tilso, Emily Rudden, Wallyce Cheverall, Matt Barker (TBC), Ruby Thorpe, Isabella Mckenzie-Sanchez (TBC), Alex Mckenzie- Sanchez (TBC)

Beauty and the Beast

Production Team

Director -	Victoria Tinkler
Assistant Director -	Jo Levett
Stage Manager -	Andrew White
Set Designer -	Nigel Stimson
Musical Director -	Kevin Deacon
Choreographers -	Rachel Croft-Golding, Victoria Tinkler
Lighting Technician -	David Beeken
Sound Technician -	Gavin Hogben
Wardrobe -	Rita Wilkins (leading)
Make-up advisor -	Debbie Knight
Publicity -	Simon Tomlinson, Rachel Croft-Golding, Alison Withey-Harrison
Props -	Lee Hatcher


Many thanks again to everyone

Victoria Tinkler

vickitinkler@hotmail.co.uk

07826 856203

Cranbrook Operatic & Dramatic Society Presents
CHRISTMAS CHARITY 2014 PANTOMIME



and the
**Beauty
BEAST**

Directed by *Victoria Tinkler*

**Queen's Hall
Theatre Cranbrook**

27 December 2:30 p.m.
28 December 5:30 p.m.
29 December 7:30 p.m.
30 December 5:30 p.m.
31 December 2:39 p.m.

Tickets:
<http://cods.ticketsource.co.uk/>
or Lambert & Foster 01580 712888

A Limelight Scripts Pantomime

NODA Summer School

As some of you may know, I recently had the opportunity to attend the NODA Summer School for a short course on Stage Sound. For those who don't know about the Summer School, have a look at <https://www.noda.org.uk/summerschool> to give you an idea of what sort of things are on offer.

For me, the idea was to go along and see what I could pick up on Stage Sound to, perhaps, enable me to help CODS in the future by running or helping to run aspects of the sound.

The course was run by a professional sound engineer who works at the Stephen Joseph Theatre (the Alan Ayckbourn one), Scarborough. He briefly touched on most aspects of theatre sound, including subjects such as, definitions and measurements, playback software, what makes up a sound system, what connectors are good for what, all aspects of a sound board, equalising, troubleshooting, microphones and lots more! If anyone is interested in knowing more about what was covered, feel free to contact me.

It was all very interesting and well worth doing. I feel able now, if not to completely run the sound for a production, to at least know what Gavin is talking about, helping him, and being able to learn further from him.

If anyone else has the opportunity next year, or in subsequent years, I highly recommend attending the Summer School. Whichever aspect you are particularly interested in learning more about I am sure it will be covered, performance related, or backstage related. Go to the website and see what is on offer.

Lee

leedavehatcher@gmail.com

07539 460571

Times Are A Changing, Help Needed!

Hi all. A year ago I was warmly welcomed into the "Flishinghurst gang" and CODS. I have subsequently worked with the "lads" for the last year in roles ranging from Set Construction, ins and out of the theatre, stage crew, Assistant Stage Manager, Deputy Stage Manager and now Set Designer and Stage Manager!

Why do I say all this? Because the joy and fun I have had in all these roles and to show the up and coming generation of CODS members that there is a vast array of positions in the Society that can be and need to be filled!

I have, for some time, due to personal work commitments, felt that the "lads" at Flishinghurst spend their time on a Friday morning almost in isolation to most people who need to work and support families, leaving many members possibly feeling unable to help! True, this is happening to me right now, so I have decided that on either the first and third Saturday mornings of the month (or second and fourth Saturday mornings, whichever works best) to make myself available to meet at Flishinghurst to progress whatever project is going on at the time. No talent needed, just the willingness to get hands dirty and throw a bit of paint about but if you are good at knocking nails in, that's great!

The scenery for High Society is currently being constructed but still lots to do and very soon I will be designing Beauty and the Beast which will need a very early start as this is going to be big by the sounds of it.

I suggest just two mornings a month as I fully appreciate work/family commitments have to come first. Your help would be invaluable and I guarantee you will enjoy every minute you can spare.

I need, on the same note, for High Society three, possibly four, members of a Stage Crew, if you can help I will be very grateful. Please contact me as soon as possible.

Thanks for enduring my ramblings, I hope to hear from some of you soon.

Provisional dates for the first set painting sessions are Saturday 13th and Saturday 27th September. Please keep an eye on CODS website, Facebook and your emails for more details.

Nigel

Email nigelstimson@live.co.uk or tel 07773 647665 (evenings)

Notices

High Society Rehearsals

After our summer break, rehearsals start again for High Society very soon! You have all done so well so far and I'm really proud of all of you.

If you are in the show you need to be available for every single rehearsal, Monday and Thursday, between now and show week. Please let me know ASAP if you can't attend a rehearsal that you are required for, preferably before the actual rehearsal! We will need to start Sunday rehearsals at the end of September so please look at your schedule to see when you will be called.

You should already have a rehearsal schedule, please let me know if you have not received it. Annie x

Selection of Charities for Christmas Pantomime - can YOU help?

Work has already started on our forthcoming Christmas Pantomime of "Beauty And The Beast" and once again we are hoping to raise a generous donation to charities of our choice. We are looking to donate to a local charity, or two, if possible, and suggestions made so far by the Production Team include Hospice In The Weald, a local children's hospice, Preston Hall Hospital and "Changing Faces", which is a charity which provides support to people with disfigurements to the face, hands or bodies, and their families.

A final decision regarding the charities to be selected will be made by October; in this respect, if any member is aware of any local charity or community project worthy of our proposed donation, please can they let either Vicki or Andrew know as soon as possible?

Box Office Opening 8th September!

We are pleased to announce that online tickets for our forthcoming Productions of "High Society" and "Beauty and the Beast" will be available via Ticketsource from Monday 8th September onwards.

Our High Street Box Office for "High Society" will be Ubertogs, with tickets being available to purchase from Saturday 27th September onwards.

Notices

Our High Street Box Office for "Beauty and the Beast" will be Lambert and Foster, with tickets being available to purchase from Saturday 30th November onwards.

We look forward to seeing your support for both of these Productions.

Go to <http://cods.ticketsource.co.uk/> to book your tickets today!

Membership Fees Now (Over)due!

A quick reminder from Jackie that membership fees were due in April. For those that haven't already paid please send your cheques made payable to 'CODS' to Jackie ASAP.

Fees are, £20 for adults, £5 for over 16 but in full time education and £1 for under 16s. Jackie's address is; 53 Linden Road, Coxheath, Kent ME17 4QS.

High Society Publicity

Does anyone have a 50's car we could use for Saturday 27th September am and Saturday 25th October am to park outside Vestry Hall and publicise High Society as we sing numbers from the show and give out leaflets?

Charity Event

Simon Tomlinson's father, Garry, is putting on a charity event to raise money for prostate cancer research which is very close to his heart.

Simon and Vicki are singing at the event, along with Garry and Simon's brother's band. The evening costs £9.50 and includes a meal. Tickets are available from Simon and Vicki.

FOLK
RAGTIME
MUSICALS

ROCK
JAZZ
POP

LIVE MUSIC

BY **CLUB MEMBERS & FRIENDS**

20 SEPT @ 7pm

HAWKHURST GOLF & SQUASH CLUB

IN AID OF PROSTATE CANCER UK

£9.50 (Children £5)
From Bar or 01580 752228
Food Included
non-members welcome

The Back Page

Any questions about what you have read? Please contact your
Codswallop Editor Lee Hatcher: tel: 07539 460571
or email: leedavehatcher@gmail.com

If you have any news, views, or ideas as to what YOU want to see in
Codswallop, let me know!

Stop Press!

Following on from our Chairman's Notes, we are pleased to announce that Matt and Jackie became parents once again on 31st August, with the arrival of young Emmett ! Congratulations from everyone in the Society, we hope to provide further details within the next issue.

Did you Know? If you receive Codswallop by email, things like website addresses, or email addresses are usually 'clickable' www.cranbrookods.org.uk . You can also click the top of any page to get back to the front.

The Executive Editor Ponders....

This your newsletter thingy? Hmmm..... You've redecorated, I don't like it! What? Yes, yes, you can quote me.

So what are they up to next me lad? What show? High Society? Very good, very interesting. I auditioned for the film version of that you know. Don't roll those eyeballs at me, I DID!

It's a strange story actually. I obviously saw myself as a Frank Sinatra, or Bing Crosby, after all everything I've been in has been wonderful and when I sung.... Well suffice to say, those listening to me felt the need to cover their ears, obviously the sheer beauty of my voice was too much for them.

Anyway, I went along, just to chat I thought. So I was myself, had a snifter before, and all that. And they said after half an hour, 'Wonderful, we particularly love that you came here in character and haven't let it drop for a single second!' I was dumbstruck, thanked them and left – they somehow managed to swap the cupboard and corridor doors though, I was quite put out.

It was only when I heard from my agent later that day I realised, they wanted me to play the slightly elderly, mostly inebriated uncle! I was appalled. Left that same day.



Charlie Knight (Sir) B.A. DO.g. Ar.F. g.RR.