

CODSWALLOP!

The Cranbrook Operatic & Dramatic Society Bi-Monthly Newsletter

AUGUST 2017

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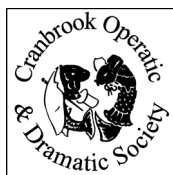


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“POLITICS IS THE ART OF LOOKING FOR TROUBLE, FINDING IT EVERYWHERE, DIAGNOSING IT INCORRECTLY, AND APPLYING THE WRONG REMEDIES.” – GROUCHO MARX

NOTES FROM YOUR CHAIRMAN

Dear fellow CODS members,

Greetings from your Chairman!

Time marches on and rehearsals for 'Scrooge: The Musical' are proceeding apace and the show is promising to be yet another CODS show that is not to be missed.



From a brief survey of the audience at 'A Chorus of Disapproval' we found that 42% of the audience, the greatest proportion, had heard about the production through word of mouth (24% through local press and 12% from notices / advertising boards). Please lend your voice to this most valuable of communication devices and tell all your friends and colleagues about the great dramatic society that is your CODS and that 'Scrooge!' (Leslie Bricusse's musical adapted from his 4 times Oscar-nominated film) showing in October is not to be missed... after all 91% of the surveyed audience told us that they are likely to come to another CODS show.

The CODS committee held its latest meeting on 14th July. There are always new and ongoing challenges to be addressed and opportunities to be seized. This meeting ran a little longer than usual, starting at 7.45, we continued (without a break except for the delivery of a round of drinks and some cheesy chips) until around 11.30! Topics ranged from the upkeep of the Flishinghurst facilities, membership / subscription updates, social calendar, budgets, expenses and advertising, to involvement with local events and developments with forthcoming productions. We now have over fifty action points which your committee will be handling over the summer in the full expectation that another batch of actions will have arisen before we meet again in early September. Thank you one and all.

Earlier last month our social secretary, Charlotte Maughan Jones, arranged a great evening out for around a dozen members to see Sh*t-faced Showtime's production of 'The Wizard of Oz' at the Leicester Square Theatre. A quirky and highly entertaining production featuring one randomly chosen member of the cast starting to drink four hours before the show! Liberal interpretations of the characters, much corpsing and a complete departure of inhibitions made for a unique and highly entertaining evening. Keep your eyes open for future events arranged by Charlotte for everyone to enjoy.

Thank you for your continued support of your local amateur dramatic society and the polished productions it puts on for the enjoyment of the whole community.

That's it for now.

Guy

SCROOGE THE MUSICAL

Scrooge the Musical is a 1992 stage musical with book, music and lyrics by Leslie Bricusse.

Its score and book are closely adapted from the music and screen play of the 1970 musical film 'Scrooge' starring Albert Finney and 'A Christmas Carol' by Charles Dickens.

Bricusse was nominated for an academy award for the song score he wrote for the film. Most of these songs were carried over to the musical although there are six new songs not featured in the original film.

Like the film, the musical closely follows the plot of Charles Dickens' 'A Christmas Carol'.

Within this, the miserly Ebenezer Scrooge undergoes a profound experience of redemption over the course of a Christmas Eve night after being visited by the ghost of his former partner Jacob Marley and the ghosts of Christmas past, Christmas present and Christmas future.

A poster for the musical 'Scrooge!'. The background is dark brown. On the right side, there is a profile illustration of Ebenezer Scrooge wearing a top hat, with a lit candle below his chin. The text is in various fonts and colors. 'CRANBROOK OPERATIC AND DRAMATIC SOCIETY' is at the top in white. 'PRESENTS' is below it in a smaller white font. 'SCROOGE!' is in large, stylized, glowing yellow and orange letters. Below that, 'Book, music and lyrics by Leslie Bricusse' is in a small yellow font. 'QUEEN'S HALL THEATRE' is in large white letters, with 'CRANBROOK SCHOOL' below it in a smaller white font. The dates '26TH-28TH' and 'OCTOBER 2017' are in large white letters. The times '7.30PM' and '& SATURDAY 2.30PM' are in white. 'Tickets from:' is in white, followed by 'cods.ticketsource.co.uk', 'The George Hotel - Stone Street', 'Ubersports - High Street', and 'Or call 01580 713887' in white. 'Sponsored By' is in white, followed by 'Costa', 'Hartley Dyke Farm Shop', 'Peter Jones (Optician)', and 'Waterloo House Tea Rooms' in white. At the bottom, in a small yellow font, it says 'This amateur production of 'Scrooge!' is presented by special arrangement with SAMUEL FRENCH, LTD.'

SCROOGE THE MUSICAL

Scrooge - Andy Fairweather
Bob Cratchit - Glyn Roberts
Ethel Cratchit - Charlotte Fillmore
Tiny Tim - Raife Withey-Harrison
Charlie Jenkins - William Stoneham
Tom Jenkins - James Hanaway
Mr Fezziwig - John Wright
Mrs Fezziwig - Wendy Thomas
Isabel - Katie Kember
Young Scrooge - Mark Jeffery
Jacob Marley - Peter Ashby
Ebby - William Stoneham
Ghost of Christmas past - Charlotte Maughan Jones
Ghost of Christmas Present - Jez Druce
Ghost of Christmas yet to come - Colin Barnes
Mary - Laura Larkin
Helen - Vix King

All auditionees have been cast including:

Kaz Kember, Angela Wright, Val King, Geoff King, Roy Barclay, Sarah Hutchings,
Heather Kemeys, Michaela Adams, Shirley Staddon, Emma Hancock.

Children

Caitlin Mathieson, Juniper Thomas-Davies, Cedar Thomas-Davies, Keira Ashton, Rosie-May
Barker, Willow Golding, Lilirose Hancock, Piers Hancock

They will all have named parts (some cameos / parts have already been given out and the rest
will be given during rehearsals)

Any questions - please shout

Many thanks

R & L

THE THOUGHTS OF A 'NEWBIE' MEMBER ...

I've had an 'association' with CODS for some time, in that my daughter Charlotte Maughan Jones has taken part in several productions, and I have been an enthusiastic audience member at every single one.

I, too, did a bit of 'treading the boards' back in the day, albeit that 'back in the day' was several decades ago. Every CODS production I've seen transported me back to the hilarious, fun-filled experiences of my yesteryears, and I wrestled with the notion of having a go myself. However, I soon parked those thoughts at the back of my mind as, after all, not being in the first flush of youth, I questioned my ability to remember lines, songs and choreography when I can barely remember where I leave my keys, glasses or mobile phone !!

Then, during a routine text conversation back in April with Charlotte, she wrote, "The read through for the next musical at Cranbrook is tonight, auditions Monday if you fancy doing something a bit different". Those parked thoughts emerged and I decided to go along to the auditions to see what it was all about.

I very nearly didn't get there, as on my journey to Cranbrook from my home in Ruckinge, I encountered a small, very frightened stray dog, that I had to deal with first however, I arrived on time and walked apprehensively into the theatre to audition.

I need not have worried.

I was warmly welcomed into the CODS family, and by the time I left to return home, I was totally hooked. The re-kindling of a long-lost passion had begun.

We are several weeks into rehearsals for 'Scrooge The Musical', and I can honestly say that I am absolutely LOVING IT. It is so much fun, and I have been made to feel so welcome by the CODS family. There is so much talent in the room, and this production is going to be AMAZING !!

I feel extremely lucky to be part of it, so thank you to everyone at CODS – and I promise I will do my very best not to let you down.

Now where did I put my keys ?

Angela Wright

PETER PANTO CAST

Peter Pan: Jo Reader

Tinker Bell: Ellie Pattenden

Wendy: Lucy Butterworth

John: Alfie Hayes

Michael: Lucas Grimes

Mr. Darling/Big Chief Little Panther:
Mark Jeffery

Mrs. Darling: Samantha Cheeseman

Captain Hook: Robin Harrison

Nana the dog: Sarah Hutchings

Shadow: Scarlett Mansfield

Smee: Charlotte Fillmore

Mrs Hook the Cook: Sharon Pickles

Mr Crocodile: Mark Cheeseman

Tiger Lily: Cherry Webb

Morning Cloud: Michaela Tick

Marina the Mermaid: Phoebe Harris

Athena the Mermaid: Sophie Grimes

Additional Lost Boys: Ellie Howells, Holly Howells

Tootles: Rosie Barker

Slightly: Lucinda Hurt

Twins 1 & 2: Max Chesters, Raife Withey-Harrison

Nibs: Juniper Thomas-Davies

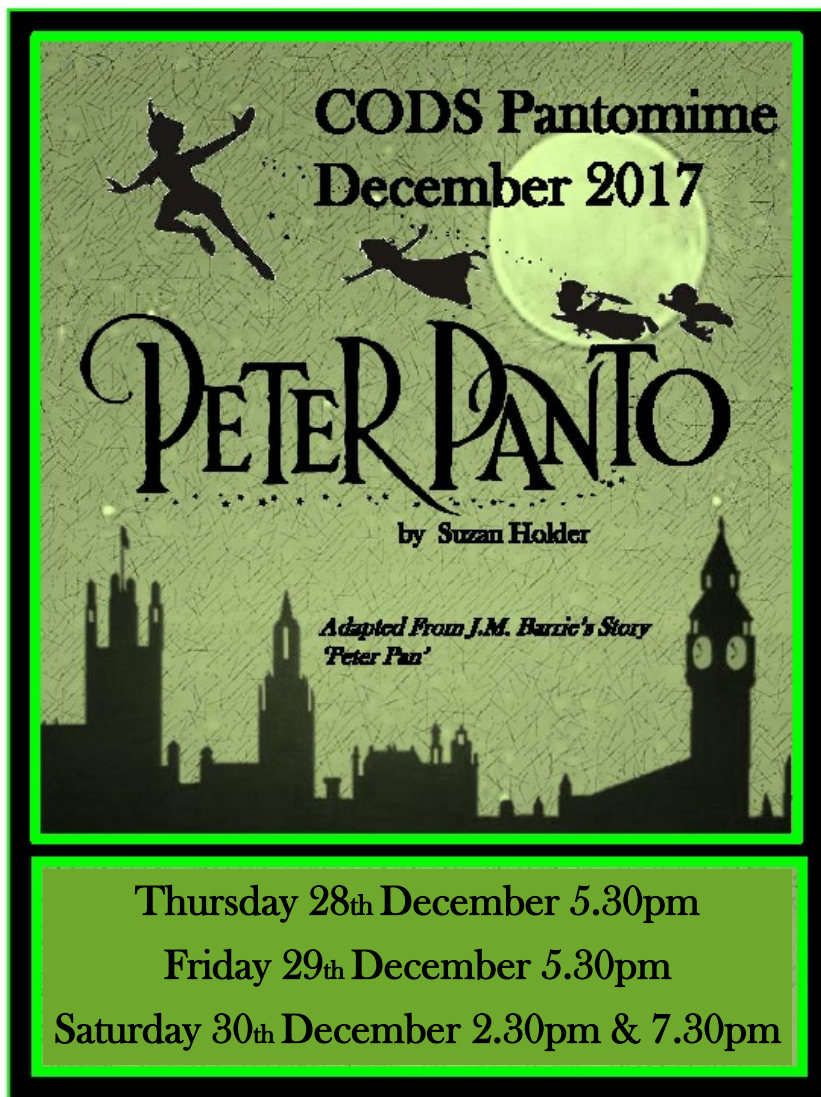
Curly: Cedar Thomas-Davies

Pirates: Peter Ashby, Matt Barker, Alan Hodge, Henry Fillmore, Elly Hills, Ryan Marriot, Michaela Tick, Erica Loy

Native Americans: Imogen Barker, Kiera Ashton, Ryan Marriott, Henry Fillmore

Dancers (Mermaids: Fairies, Native Americans): Phoebe Harris, Scarlett Mansfield, Cherry Webb, Sophie Grimes, Kiera Ashton, Imogen Barker, Sarah Hutchings

Additional Peters x 3: Elly Hills, Michaela Tick, Erica Loy



CHAPERONES NEEDED!

As well as actors, we also urgently need chaperones for both Peter Panto and Scrooge so children can take part.

If you would like to be a chaperone, you need to apply at least 6 weeks before your license is needed. You would need to attend a short course. See Kent County Council website for possible dates, venues and how to apply.

<http://www.kent.gov.uk/education-and-children/activities-outside-school/children-in-entertainment>

The nearest venues and dates are:

Mon 24th July 2.00pm - 4.00pm Sevenoaks

Tues 1st August 4.30pm - 6.30pm Canterbury

Mon 4th September 4.00pm - 6.00pm Ashford

Tues 5th September 5.30pm - 7.30 pm Maidstone

Tues 3rd October 5.30pm - 7.30pm Sevenoaks

Mon 30th October 2.00pm - 4.00pm Canterbury

Tues 7th November 5.30pm - 7.30 pm Maidstone

Contact Jackie Barker for more information -

j.i.barker@hotmail.co.uk

CODS FUTURE PRODUCTIONS

Autumn Musical

26th - 28th October 2017

SCROOGE - THE MUSICAL

Christmas Pantomime

27th - 30th December 2017

Peter Panto

Spring Play - April 2018

'People' by Sir Alan Bennett

September Production 2018

At the Ellen Terry Barn Theatre, Smallhythe

Jeeves & Wooster in Perfect Nonsense

Autumn Musical 2018

Guys & Dolls

NOTICES

CODSWALLOP SCHEDULE HAS CHANGED!

We aim to release the newsletter bi-monthly in February, April, June, August, October and December, shortly after the Committee Meeting of the previous month (second Friday of each month). All articles need to be submitted by the Friday following the meeting, keeping them concise (under two pages) with contact for, or links to, further information if required. Any article received after this will go into the next issue.

We are continually looking to improve CODSWALLOP Please contact Lee on leedavehatcher@gmail.com with your thoughts. Thank you.



Registered Charity No 1105153
Affiliated to the National
Operatic & Dramatic Association
and Kent Drama Association

PETER PANTO – STAGE MANAGER NEEDED

Our Christmas Pantomime, Peter Panto, still needs a Stage Manager! If you are interested or have any questions about the role please contact Alison Withey-Harrison awh@thompsons.co.uk

CO-OP ADOPTION!

Hello Everyone. Exciting news! We've been chosen by the Co-op as one of their local charities! Please click on the link below help support Cranbrook Operatic & Dramatic Society's chance to raise funds through the fantastic Co-op local community fund!

<https://membership.coop.co.uk/causes/7702>

Our project, Access All Areas, aims to allow members of the local community, who wouldn't normally be able to participate in the Arts, to access to our shows, workshops and other activities.

It's easy to raise funds for us. Just click on the link above and sign up or log in to your Co-Op membership account, then choose us as the local project that you want to support. For the next few months 1% of the money you spend on Co-op products will go CODS and help us make theatre and the arts something that everyone in Cranbrook can enjoy!

RULES AND CONSTITUTION

A copy of the society's Rules and Constitution is available on our website, please go to the following link to view these -

<http://www.cranbrookods.org.uk/committee/constitution.pdf>

QUIZ NIGHT

QUIZ NIGHT

In aid of Cranbrook Operatic and Dramatic Society

Vestry Hall, Cranbrook

Saturday 14th October 2017

7pm for 7.30pm start

Tickets £10 per person

Max teams of 6

To include ploughman's dinner

Cash bar available.

**Tickets must be pre-booked, and
are available from**

www.ticketsource.co.uk/cods

No booking fee!

OFFICERS OF THE SOCIETY

President

Bernard Beardsmore

Vice Presidents

Pam Baker, Jeremy Cartwright, Dinah Chamberlin,
Peter Gray, Alan Hodge, George Hudson,
Peggy Latter, Bill Marshall, Alan Pickett, Dennis Russell,
John Tapper, Maurice Wilkins, Ian Wookey

Executive Committee

Chairman

Guy Fillmore

Vice Chairman

Annie Hatcher

Hon. Secretary

Rachel Croft-Golding

Board Secretary

Victoria King

Treasurer

Glyn Roberts

Social Secretary

Charlotte Maughan-Jones

Business Manager

James Hanaway

Show Selection Chairman

Angela Woodcock

Committee Members

Jo Levett, Maurice Wilkins,
Matt Barker, Alison Withey-Harrison

Officials of the Society

Hall Manager

Maurice Wilkins

Publicity Officers

Ruth Saunders

Orchestral Secretary

Ruth Roberts

Librarian

Bill Marshall

Wardrobe Mistress

Rita Wilkins

Properties Master

Lee Hatcher

Front of House Manager

John Tapper

Chaperone Co-ordinator

Jackie Barker

Newsletter and Programme Editor

Lee Hatcher

Hon. Auditors

Messrs McCabe, Ford and Williams

Patrons of the Society

Biddy Danin, Clem Danin, Lee Hatcher

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Any questions about what you have read? Please contact your CODSWALLOP Editor Lee Hatcher:

tel: 07539 460571

or email: leedavehatcher@gmail.com

If you have any news, views, or ideas as to what YOU want to see in CODSWALLOP, let me know!



DVDs of "Chorus of Disapproval" photos are available for the low price of £7.50! Contact Guy Fillmore at guyfillmore@hotmail.com - all proceeds to CODS.



**LOOK OUT FOR OUR ADVERTISEMENTS IN EACH
ISSUE OF THE NEW MAGAZINE
'PARISH CAKE - YOUR SLICE OF CRANBROOK AND
SISSINGHURST LIFE'
OUT QUARTERLY, DELIVERED TO EVERY HOME IN
THE PARISH.**

**DEADLINE FOR COPY FOR NEXT EDITION:
FRIDAY 15TH SEPTEMBER 2017**