

CODSWALLOP!

The Cranbrook Operatic & Dramatic Society Bi-Monthly Newsletter

APRIL 2018

[AGM REPORT](#)

[COMMITTEE
INFORMATION](#)

[GUYS AND
DOLLS](#)

[INSPECTOR
HOUND](#)

[CODS BINGO](#)

[BACK PAGE](#)

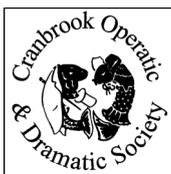
Click above to jump to the article!

CONTENTS

<u>CHAIRMAN'S ANNUAL REPORT</u>	3 - 6
<u>CODS BINGO NIGHT</u>	7
<u>THE REAL INSPECTOR HOUND</u>	8
<u>GUYS AND DOLLS</u>	9 - 12
<u>NOTICES</u>	13 - 14
<u>TW LOTTO</u>	15
<u>OTHER SOCIETIES' SHOWS</u>	16
<u>OFFICERS OF THE SOCIETY</u>	17
<u>THE BACK PAGE</u>	



CODS FACEBOOK GROUP
CONTACT LEE HATCHER
EMAIL: CODS.SECRETARY@GMAIL.COM



CODS WEBSITE
CONTACT MATT BARKER
EMAIL: BUSINESSMANAGER@CRANBROOKODS.ORG.UK

“MATURITY IS A HIGH PRICE TO PAY FOR GROWING UP” – TOM STOPPARD

CHAIRMAN'S ANNUAL REPORT

Greetings from your Chairman

2017/18 AGM

Thank you to all the CODS members who attended the 2017/18 AGM on 20th March; it was great to see the continued commitment you give to your society.

I find myself with much to talk about from the year just gone, and the coming year, so please forgive the lengthy Chairman's notes!



As I mentioned at the AGM, the last year has been a rollercoaster ride but one I have thoroughly enjoyed. Almost every day I receive emails with ideas, issues and challenges, not to mention a few disputes or incidents to address. This is another clear indication of the devotion our membership has for our fantastic society.

Everyone has their own individual motivations, challenges, wishes and opinions; weaving these together with the overall development of the society is a struggle the committee has ably handled. It is worth quoting once again that thought I mentioned from the Harvard Business Review: 'What we need is collaboration where tension, disagreement and conflict improve the value of the ideas, expose the risks inherent in the plan and lead to enhanced trust among ALL the participants'.

Of the challenges we continue to face are the alleged 8 second attention span of today's younger generation, the upkeep of the Flushinghurst facilities, the attraction of new members to the Flushinghurst Gang, maintaining the oxygen of publicity for our productions and, of course the General Data Protection Regulation which was so eloquently addressed by Glyn at the AGM.

Ideas and opportunities continue to come from our membership and our audiences. Of special note is the securing of a mutually beneficial grant from the Co-Op which was spearheaded and secured by James Hanaway. The grant means that we have significant funds earmarked to allow the disadvantaged and those with access challenges to be more involved with the arts in and around Cranbrook. A very visible manifestation will be the inclusion of a British Sign Language interpreter for the first night of our forthcoming production of 'The Real Inspector Hound'.

Productions etc.

CODS members started the last year with a Flushinghurst Tidy Day at which an enormous amount of tidying, sorting, cataloguing and rearrangement was accompanied by the removal of much tenacious undergrowth.

'A Chorus of Disapproval' followed in April, directed by Jack Davidson and generating good audience numbers and fantastic reviews. Members were then invited to join a CODS theatre trip to enjoy an innovative and intentionally inebriated production of The Wizard of Oz at the Leicester Square Theatre. Members also enjoyed the challenge of a CODS Quiz Night in the Vestry Hall at which my table was relieved from ignominy by my son's detailed knowledge of country borders. The volume of cheese was very memorable!

'Scrooge The Musical' came next; a great show with a year round morality message. We agonised over delivering what audiences may view as purely Christmas fare during October. However, our decision to proceed was rewarded by the great directing from Lisa Ferris and Rachel Croft-Golding together with superb musical direction by Peter Bettley. The roar of applause which met Andy Fairweather's walk-down was most justly earned.

CHAIRMAN'S ANNUAL REPORT

So with a Panto-esque show just behind us we moved to the real thing with "Peter Panto". Once again Alison Withey-Harrison demonstrated her skills and dedication by directing a fantastic show with very full houses undoubtedly wooed by her significant attention to publicity – even having her husband, Robin, appearing in full costume and make-up on BBC's The One Show. A healthy profit supported your society and a goodly donation was collected for Great Ormond Street Hospital.

Our last event of the year was a CODS Social Evening / Open Mic event, stoically and magnificently led by the tireless Ruth and Glyn Roberts. A thoroughly enjoyable evening was had by all, including the welcome attendance by a number of visitors from TODS. Thanks to Jo Levett for taking on all the arrangements for the evening and to Jez, Vix, James, Rachel and Keith for providing and manning the bar. I admit to enjoying my first public performance and making a lot of noise, hopefully in time, on the cajón.

2018/19

In the coming year we have loads of treats for you – and opportunities for you to be involved on-stage and off... starting with Tom Stoppard's 'The Real Inspector Hound' on 12th, 13th and 14th April, directed by James Hanaway; see James' notes on page 8.

Next we have another opportunity for the membership to come together for a Bingo Night on 19th May at 8:00 in the Vestry Hall. Our very own Robin Harrison has agreed to (or been persuaded to) be our caller.

Our 2018 Autumn Musical will be 'Guys and Dolls' now being directed by Annie Hatcher. This promises to be a wonderful, vibrant and fun show. Please read Annie's article and information on pages 9 to 12 to find out more and to see how you can get involved.

The pantomime for this year is tentatively 'Red Riding Hood and the Three Little Pigs' although we are currently seeking a director. If you are interested in such a rewarding challenge, please tell Angela Woodcock or the CODS Honorary Secretary.

Further ahead our Spring play in 2019 will be 'Anna Karenina' to be directed by Jo Reader followed by our 2019 musical 'Fiddler on the Roof' being taken on by Heather Barnes.

Finally, we will be pooling our thoughts for how to mark our forthcoming 100th anniversary.

Ideas

Thanks to a survey arranged by Charlotte Maughan Jones we attracted input from members about what activities they would like to do other than show productions with CODS, resulting in the theatre trip, quiz and open mic event I mentioned earlier.

We asked members what shows they would like to see performed and the 34 respondents mentioned the following 36 (???) ideas.

Cabaret	Sweet Charity	Fiddler on the Roof
Half a Sixpence	Acorn Antiques	The Play That Went Wrong
Shakespeare in Love	Wicked	Blood Brothers
Legally Blonde	Sweeny Todd	Dirty Dancing
Chorus Line	Seven Brides for Seven Brothers	Honk
Crazy for you	Chicago	Little Shop of Horrors
Hello Dolly	The Crucible	Hairspray
Mamma Mia	Vicar of Dibley	Me and My Girl
Gilbert and Sullivan	Are You Being Served?	Dad's Army

CHAIRMAN'S ANNUAL REPORT

'Allo 'Allo

The 39 Steps

The Crucible

West Side Story

Ladykillers

Mary Poppins

Guys and Dolls

Chitty Chitty Bang Bang

Sister Act

What a wide choice but there is a common theme... we need potential directors to pitch for any of these shows (or any other show of the director's choice) please make your proposals to the chair of the Show Selection Committee; could you be the next CODS panto director?

Jo Levett has conducted surveys at the last two shows, buttonholing audience members in the front of house. During Peter Panto, thirty nine audience members were approached and six said the show was their first time at a CODS show including one person who said they had not attended a CODS production for twenty years. Two thirds of those asked said that they heard about the show through word of mouth and four said they had learned from the CODS posters we place around the town and further afield. Very encouragingly, all thirty nine interviewees said they would come to another CODS show.

At Scrooge, thirty one people were interviewed and nine said that this was the first CODS show they had attended. Seventeen had heard about the show by word of mouth.

From these results I see that our shows are enjoyable and are attracting new audience members however the biggest message is the importance of word of mouth in promoting our shows.

I wouldn't be surprised if most of the word of mouth comes from you... you who are reading this article (and if you've read this far – well done!). Please keep promoting the society and could you ask your friends and acquaintances who you believe are (or wish to be) members whether they have renewed their membership and to contact CODS.secretary@gmail.com if more information is sought.

Reaching the entire membership is a big challenge which Glyn Roberts and Lee Hatcher are actively addressing. You will recall the depth of interest at the AGM over the imminent coming into force of the Global Data Protection Regulation. In essence this means that, as of May 25th, if individuals have not given us permission to contact them about CODS then we will not be allowed to. Completing your membership renewal is therefore essential so that we can communicate with you and keep the source of many of our word of mouth instigators advised of the latest CODS happenings.

Lee Hatcher has performed research on the readers of CODSwallop (sent out every even month) and found that of the 117 addressees sent to, only 68 people opened the email and only 42 clicked through to read the newsletter. Can I ask you again for your word of mouth to request your fellow members to open the CODS emails and learn about the latest CODS news.

AGM CODS Committee Elections etc.

I am pleased to relay that Bernard Beardsmore agreed to accept re-election as President of CODS.

To our band of individuals who have made significant and long-standing contributions, I am very happy that the AGM supported the CODS committee's recommendation to add Rita Wilkins to the roll-call of our Vice Presidents: Pam Baker, Jeremy Cartwright, Dinah Chamberlin, Peter Gray, Alan Hodge, George Hudson, Peggy Latter, Bill Marshall, Alan Pickett, Dennis Russell, John Tapper, Maurice Wilkins, Ian Wookey and Marian Cumberland.

Ever present and ever happy Rosemary Ettridge was elected by the AGM attendees to receive the 2018 honorary membership of CODS.

CHAIRMAN'S ANNUAL REPORT

I send the committee's thanks to our permanent office holders:

Hall Manager – Maurice Wilkins; Orchestral Secretary – Ruth Roberts; Wardrobe Mistress – Rita Wilkins; Properties Master – Lee Hatcher; Newsletter Editor – Lee Hatcher; Programme Editor – Lee Hatcher; Front of House – John Tapper

And also to: Debbie Knight as make-up advisor for 'A Chorus of Disapproval' with Matt Barker and Ruth Saunders as publicity officers. Plus James Hanaway's support as publicity officer for 'Scrooge The Musical'.

Our thanks and au revoirs go to the following who stepped back from their executive committee roles during the year:

Charlotte Maughan Jones – Social Secretary – left October 2017

Rachel Croft-Golding – Honorary Secretary – left December 2017

Vicky King – Board Secretary – left February 2018

James Hanaway – Business Manager – left March 2018

I start the second of my two year role as Chairman with pleasure to see re-election of many committee colleagues:

Vice Chair – Annie Hatcher; Treasurer – Glyn Roberts; Board Secretary – Jo Levett (co-opted to the role in December 2017); Chair of the Show Selection Committee – Angela Woodcock; Honorary Secretary – Lee Hatcher (co-opted in December 2017); Committee Member #1 – Maurice Wilkins; Committee Member #2 – Alison Withey-Harrison

I am also very happy to welcome onto the committee new and returning members:

Business Manager – Matt Barker (moved from Executive Committee Member); Social Secretary – Jackie Barker (also as chaperone co-ordinator); Committee Member #3 – Jo Reader; Committee Member #4 – Sharon Pickles

My thanks to Bernard and Annie who voiced the gratitude of the executive committee to George Hudson for his many and varied years of involvement with and support of CODS over six decades.

Finally, if you have read the whole of my Chairman's notes, you deserve a thank you. I hope to see you at Inspector Hound on 12th, 13th and 14th April and to enjoy bingo with you on 19th May. Newsflash: Guys and Dolls is auditioning on 22nd and 23rd April, more details to follow via email.

Best wishes,

Guy

Keep spreading the word!

CODS BINGO NIGHT

Cranbrook Operatic and Dramatic Society



Night

Vestry Hall, Cranbrook

Saturday May 19th

8pm

**Tickets £5 from
cods.ticketsource.co.uk**

Bring your own snacks

Paying bar available

THE REAL INSPECTOR HOUND



Rehearsals are going well, our cast are having a ball and the set is ready to go to the theatre on Tuesday. Do YOU have your tickets yet?

Our April 12th performance will have a British Sign Language Interpreter and every show will have a pre-show performance in the foyer.

Please support our hard working cast and crew. Buy your tickets from one of our box office locations, The George Hotel or Fancy Pants, Cranbrook, or online at CODS.ticketsource.co.uk

We are looking forward to putting on a fantastically entertaining production with an excellent cast and crew!

All the best

James - jameshanaway@hotmail.com

GUYS AND DOLLS

Considered by many to be the perfect musical comedy, Guys and Dolls ran for 1,200 performances when it opened on Broadway in 1950.

Set in Damon Runyon's mythical New York City, Guys and Dolls is an oddball romantic comedy. Gambler, Nathan Detroit, tries to find the cash to set up the biggest craps game in town while the authorities breathe down his neck; meanwhile, his girlfriend and nightclub performer, Adelaide, laments that they've been engaged for fourteen years. Nathan turns to fellow gambler, Sky Masterson, for the dough, and Sky ends up chasing the straight-laced missionary, Sarah Brown, as a result. Guys and Dolls takes us from the heart of Times Square to the cafes of Havana, Cuba, and even into the sewers of New York City, but eventually everyone ends up where they belong.

My ideas for the show:

- I will ensure that the show is well rehearsed, well organised, well publicised, has great acting, singing and ensemble pieces and is great fun to be a part of
- This is a show of contrasts: bright/vibrant and dark/staid – from the bright lights of Broadway and Havana to the drab interior of the Mission and the sewers of New York, holy/pious and secular/brash – Sarah and Adelaide. This is all to be shown in costume/set/lighting and all other theatrical aspects of the production.
- I have designed a stylized/simple, yet effective set using various new techniques (for CODS) – possibly even using the bleacher system in a new way (depending on practicalities).
- Use of projection, colour, light and smoke will create atmosphere and location.
- Cast will help to do all scene changes in costume – folding out set and bringing on tables/chairs etc.
- There will be a gauze part way down the stage to conceal the band and on which projections can be used, rather than a huge amount of scenery.
- Costumes will be late 40s early 50s
- We will coach actors and be vocal coach for all soloists and ensemble pieces and we have a new (to some) musical director for this show.
- I will arrange a spot for the BSL interpreter in front of the proscenium arch stage left

Please come along to the help night on April 19th (PAC - 7.30) and subsequently to the auditions on the following Sunday and Monday (Queen's Hall). These are OPEN auditions, please pass the word to your friends who may be interested!

The Help Night will be on Thursday April 19th at 7.30 in the Performing Arts Centre in Cranbrook School.

We will run through the plot and the characters and then you will be welcome to sing through any of the numbers you are interested in auditioning.

Auditions will be in the Queen's Hall on Sunday afternoon 22nd (with call backs or extra auditions for those unable to make the Sunday, on Monday 23rd April)

GUYS AND DOLLS

Here is a run down of the characters for which you will be able to audition:

Characters in order of appearance:

Nicely-Nicely Johnson

Just like his name suggests, he is the nicest and cheeriest of the gambling crooks. High-spirited and a bit naïve, but sincere and genuine. Nathan's loyal friend and lackey.

Gender: Male

Age: Any

Vocal range top: B5

Vocal range bottom: D4 General – soloist and ensemble singer, strong actor (gets to sing 'Sit Down You're Rockin' the Boat')!

Benny Southstreet

Nathan's right-hand man and a gambler himself. Smart, slick, always moving and shaking, but with what he thinks are Nathan's best interest at heart.

Gender: Male

Age: Any – good ensemble singer

Vocal range top: G5

Vocal range bottom: D4 General – soloist and ensemble singer, strong actor

Sarah Brown

A pretty, bright-eyed woman who serves as Sergeant of the local Mission. She fully believes in her worthy cause and wishes to convert the gambling sinners to saints. Falls unexpectedly in love with Sky along the way. She is prudish and uptight, but eventually lets go.

Gender: Female

Age: 20 to 40

Vocal range top: G5

Vocal range bottom: B3 General – leading lady, strong vocals and acting ability

Arvide Abernathy

The bass drum and cymbal player in the Mission band, he is Sarah's loving grandfather/Uncle. Wise and sweet, he wants nothing but the best for her.

Gender: Male

Age: 50 to 70

Vocal range top: F5

Vocal range bottom: D4 General – soloist and ensemble singer, strong actor

Harry The Horse

A crook and gambler. He is a tough guy with dollar signs as his bottom line. Brings Big Jule into Nathan's craps game and backs his cheating but is also a man of his word in the gambling community.

Gender: Male

Age: Any

Vocal range top: G5

Vocal range bottom: F3 General – cameo/character role, ensemble singer

GUYS AND DOLLS

Lt. Brannigan

A New York police officer who is on to Nathan's illegal craps games and is dead-set on catching him. A tough, no-nonsense character.

Gender: Male

Age: 40 to 65 General – acting role

Nathan Detroit

A good-hearted gambler and craps game organizer who could never hit the bigtime. He loves Adelaide but cannot quit his gambling ways. A broke schemer with unwitting ways.

Gender: Male

Age: 35 to 50

Vocal range top: F5

Vocal range bottom: D4 General – leading man – good comic actor/singer

Miss Adelaide

Nathan's fiancé and a lead performer at the Hot Box nightclub. She loves Nathan more than anything in the world and desperately wants to get married. Pretty, outspoken, stubborn.

Gender: Female

Age: 25 to 45

Vocal range top: E5

Vocal range bottom: A3 General – leading lady – good comic actor/singer

Sky Masterson

A high-stakes gambler whose luck never seems to run out, and a wild card who surprises himself when he falls in love with the unlikely of women. Suave, smart, handsome.

Gender: Male

Age: 35 to 50

Vocal range top: E5

Vocal range bottom: B3 General – leading man – good comic actor/singer

Big Jule

A big-time craps player from Chicago who uses a gun and his own pair of rigged dice to bully his way into never losing. Tough looking. A bit of an oaf.

Gender: Male

Age: Any

Vocal range top: G5

Vocal range bottom: F3 General – great character role, good accent required

General Matilda Cartwright

The regional officer in charge of the City Mission – bringing the news of closure to the Save a Soul Mission. Age: Any – preferably older Gender: Female General: Acting role with ensemble singing

Ensemble

Sightseers, Mission Band (Agatha, Calvin, Martha),

Crap Shooters (Liver Lips Louie, Angie The Ox, Rusty Charlie),

Hot Box Girls, Waiters,

Cuban Dancers

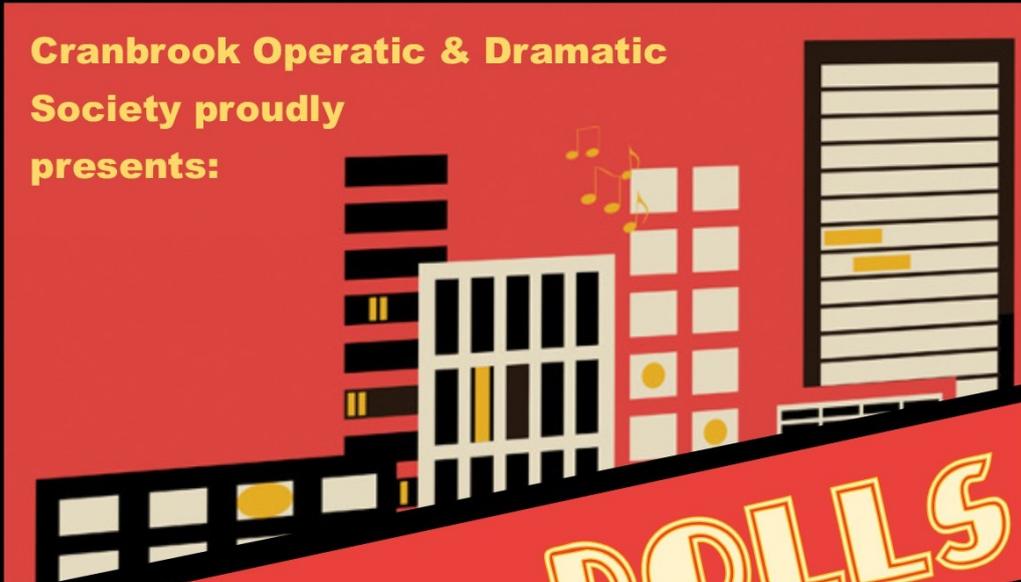
various other named characters in the ensemble.

GUYS AND DOLLS

We are still in need of a choreographer for Guys & Dolls if you are interested or know of anyone who might be, please get in touch. We will also need members to be part of the audition panel so if you aren't going to audition but would like to help us decide who needs to be part of this wonderful show then please talk to Annie.

If you'd like to find out more then email annie.hatch33@gmail.com or phone 01580 388716.

Annie x



Cranbrook Operatic & Dramatic Society proudly presents:

GUYS AND DOLLS

A Musical Fable of Broadway, Based on a Story and Characters of Damon Runyon
Music & Lyrics by FRANK LOESSER - Book by JO SWERLING & ABE BURROWS

25 - 27 October 2018

**Queen's Hall Theatre,
Cranbrook**

Tickets: cods.ticketsource.co.uk
The George, Fancy Pants Emporium
or tel: 01580 713887



**Sponsored by Hartley Dyke Farm Shop,
Peter Jones (Opticians) and Waterloo House Tearooms**

This amateur production is presented by arrangement with Music Theatre International (Europe).
All authorised performance materials are also supplied by MTI Europe. www.mtishows.co.uk

NOTICES

CODSWALLOP SCHEDULE

We aim to release the newsletter bi-monthly in February, April, June, August, October and December, shortly after the Committee Meeting of the previous month (second Friday of each month). All articles need to be submitted by the Friday following the meeting, keeping them concise (under two pages) with contact for, or links to, further information if required. Any article received after this will go into the next issue.

We are continually looking to improve CODSWALLOP Please contact Lee on cods.newsletter@gmail.com with your thoughts. Thank you.



Registered Charity No 1105153
Affiliated to the National
Operatic & Dramatic Association
and Kent Drama Association

RULES AND CONSTITUTION

A copy of the society's Rules and Constitution is available on our website, please go to the following link to view these -

<http://www.cranbrookods.org.uk/committee/constitution.pdf>

TICKETSOURCE

CODS now charge NO booking fee when you buy tickets for our shows and events online. That means the price for tickets remains the same whether you buy them online or from one of our box office partners.

PAM HUDSON PUBLISHED

Writing as Pamela Pope, member Pam Hudson has had four of her novels reprinted by Endeavour Press. They are available to download as e-books or print-on-demand on Amazon. Pam wrote the play PEEPING AT TOM which was very successfully produced by CODS in 2001, but her books are romantic historical sagas which were originally published by Century, a branch of Random House. The titles are 'The Wind in the East', 'The Rich Pass By', 'Neither Angels Nor Demons' and 'A Collar of Jewels'.

NOTICES

COMMITTEE CONTACT DETAILS

If you need to contact a member of the committee, please use the contact details below. Your Honorary Secretary will always be delighted to hear from you as well!

President	Bernard Beardsmore	blbeardsmore@hotmail.co.uk
Chair	Guy Fillmore	CODS.chairman@gmail.com
Vice-Chair	Annie Hatcher	annie.hatch33@gmail.com
Treasurer	Glyn Roberts	ghroberts@tiscali.co.uk
Board Secretary	Jo Levett	jolevettslt@gmail.com
Honorary Secretary	Lee Hatcher	CODS.secretary@gmail.com
Show Selection Chair	Angela Woodcock	angelacowling1@gmail.com
Business Manager	Matt Barker	businessmanager@cranbrookods.org.uk
Social Secretary	Jackie Barker	j.i.barker@hotmail.co.uk
Committee Member	Maurice Wilkins	ritpetite.rita@gmail.com
Committee Member	Alison Withey-Harrison	awh@thompsons.co.uk
Committee Member	Jo Reader	jreader67@hotmail.co.uk
Committee Member	Sharon Pickles	domesticgoddess76@hotmail.com

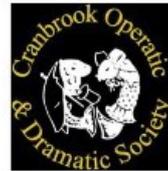
NEW MEMBERSHIP FORMS

Also available in the links on the CODSwallop email are the new Membership Application/Renewal form along with a Privacy Notice. It's important that all members read the Privacy Notice and then complete the Membership form and return it along with your payment information to; CODS Honorary Secretary, Ashleigh, The Hill, Kent TN17 3AD or scan it and email to CODS.secretary@gmail.com.

Due to upcoming new Data Protection Legislation, if we don't have your completed and signed form by 25th May we will no longer be able to contact you, so you will miss out on future newsletters and information regarding upcoming events and shows, including audition notices etc. Please help us stay in touch!

TW LOTTO

Here's a great opportunity to support your society **and** get the chance to win £25,000! Buy a tickets for the TW Lotto for just £1 each and CODS receive 50p from every ticket sold! There are cash prizes and extra tickets to be won each week! So go on what are you waiting for? Click on the image and buy your lucky ticket today!



Happy 2018

Put your **New Year promises** into actions! Sign up to support local causes in **YOUR community**

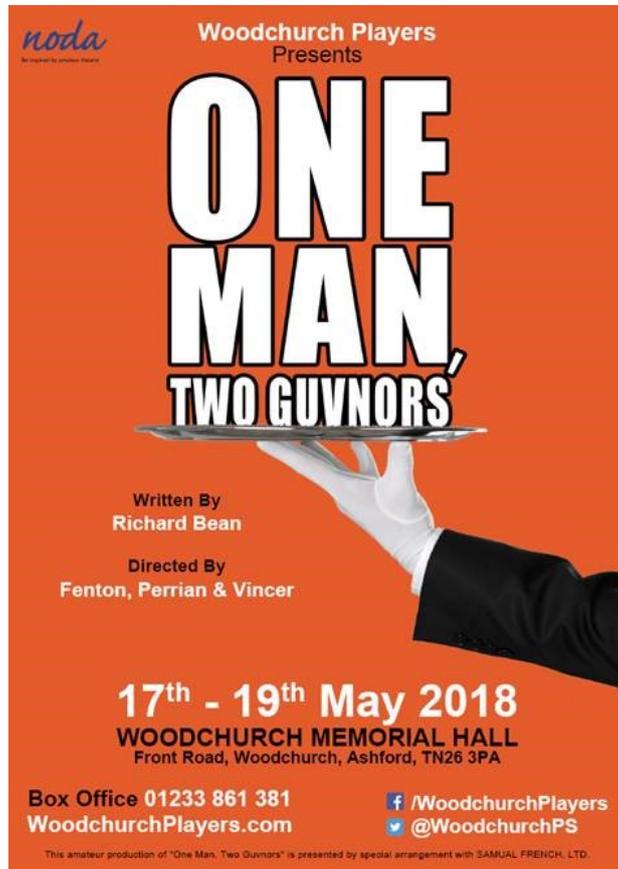
- Support local causes that could change lives forever
- Sign-up for only £1 a week and be part of something great
- You get the chance to win cash prizes up to £25,000 every week
- We get 50p from every £1 ticket (and a further 10p goes to other good causes in the area)
- Join your community in making where we live an even better place

To start supporting - visit:
www.twlotto.co.uk
Search for:
Operatic Dramatic



Supporters must be 16 years of age or older * Terms and Conditions apply - See website

SUPPORTING OTHER SOCIETIES



noda
by inspired by amateur theatre

Woodchurch Players
Presents

ONE MAN, TWO GUVNORS

Written By
Richard Bean

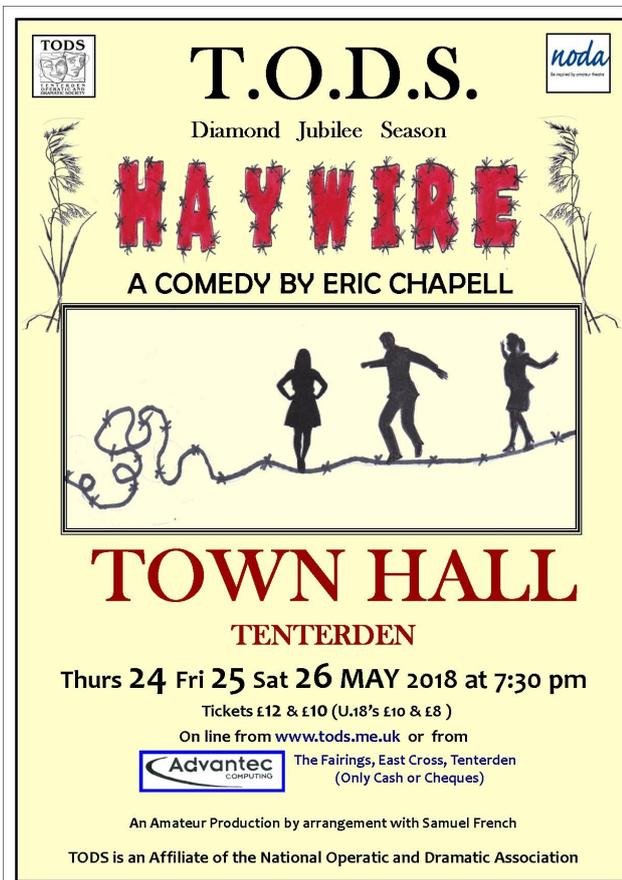
Directed By
Fenton, Perrian & Vincer

17th - 19th May 2018
WOODCHURCH MEMORIAL HALL
Front Road, Woodchurch, Ashford, TN26 3PA

Box Office 01233 861 381
WoodchurchPlayers.com

f /WoodchurchPlayers
t @WoodchurchPS

This amateur production of "One Man, Two Guvnors" is presented by special arrangement with SAMUEL FRENCH, LTD.



TODS

T.O.D.S.

Diamond Jubilee Season

HAYWIRE

A COMEDY BY ERIC CHAPPELL

TOWN HALL
TENTERDEN

Thurs 24 Fri 25 Sat 26 MAY 2018 at 7:30 pm

Tickets £12 & £10 (U.18's £10 & £8)

On line from www.tods.me.uk or from
Advantec The Fairings, East Cross, Tenterden
COMPUTING (Only Cash or Cheques)

An Amateur Production by arrangement with Samuel French

TODS is an Affiliate of the National Operatic and Dramatic Association



Goudhurst Amateur Dramatic Society presents

Blame it on Beckett

by
John Morogiello

8pm April 11th - 14th
Parish Hall, Goudhurst

Directed by Sarah Calcutt

Tickets £10 from The Vine, Burgess Stores & Newsagents. Supper at The Vine + show £30

Online from goudhurstdrama.club

Box Office 01580 211204

CADS
COMPUTING AND DRAMATIC SOCIETY

Performed by permission of Samuel French Ltd & entered in the KDA full length play festival 2018

OFFICERS OF THE SOCIETY

President

Bernard Beardsmore

Vice Presidents

Pam Baker, Jeremy Cartwright, Dinah Chamberlin,
Peter Gray, Alan Hodge, George Hudson,
Peggy Latter, Bill Marshall, Alan Pickett, Dennis Russell,
John Tapper, Maurice Wilkins, Ian Wookey
Marian Cumberland, Rita Wilkins

Executive Committee

Chairman	Guy Fillmore
Vice Chairman	Annie Hatcher
Hon. Secretary	Lee Hatcher
Board Secretary	Jo Levett
Treasurer	Glyn Roberts
Business Manager	Matt Barker
Social Secretary	Jackie Barker
Show Selection Chairperson	Angela Woodcock
Committee Members	Jo Reader, Maurice Wilkins, Sharon Pickles, Alison Withey-Harrison

Officials of the Society

Hall Manager	Maurice Wilkins
Orchestral Secretary	Ruth Roberts
Librarian	Bill Marshall
Wardrobe Mistress	Rita Wilkins
Properties Master	Lee Hatcher
Front of House Manager	John Tapper
Newsletter and Programme Editor	Lee Hatcher
Hon. Auditors	Messrs McCabe, Ford and Williams

[Return to Front Page](#)

THE BACK PAGE

Any questions about what you have read? Please contact your CODSWALLOP Editor Lee Hatcher:

tel: 01580 388716

or email: cods.newsletter@gmail.com

If you have any news, views, or ideas as to what YOU want to see in CODSWALLOP, let me know!



CRANBROOK OPERATIC & DRAMATIC SOCIETY PRESENTS:

THE REAL INSPECTOR HOUND

BY TOM STOPPARD

QUEEN'S HALL THEATRE, CRANBROOK
8PM 12, 13 & 14 APRIL



Cynthia Muldoon



Felicity Cunningham



Inspector Hound



Simon Gascayne



Mrs Drudge



Maenus Muldoon

with extra pre-show performance!

Sponsored by : Peter Jones (Opticians), Hartley Dyke Farm Shop & COSTA

This amateur production of "The Real Inspector Hound" is presented by special arrangement with SAMUEL FRENCH LTD

Tickets:

ticket
source.
co.uk/
cods

01580
713887

The George
Hotel
&
Fancy Pants
Emporium,
Cranbrook



Tickets are still available from [CODS.ticketsource.co.uk](https://cods.ticketsource.co.uk)!
'Break a leg' to the cast and crew, here's to a fantastic show week!

**DEADLINE FOR COPY FOR NEXT EDITION:
FRIDAY 18TH MAY 2018**